

ITALIAN CANADIAN HERITAGE AT THE UNIVERSITY OF GUELPH

A COMMUNITY PROJECT

THE QUESTIONS WE HEAR

How to preserve the Italian heritage?

How to engage younger generations?

Universities can be at the heart of creative new projects that preserve Italian culture, engage local communities, and address Italian identity in a multicultural setting in a global age.

HOW WE STARTED

A fortunate convergence of events.

ICAP sessions at CSIS (now CAIS: Canadian Association for Italian Studies) and board meetings indicated the need for an experiential approach.

University of Guelph's need to develop experiential learning courses. Guided independent study approach. Core for the Italian Minor.

Experiential courses started in 2016. Sharon Findlay was part of the first group of three students. No external funding.

FROM THAT
COURSE THE
ITALIAN HERITAGE
PROJECT WAS
BORN

Guelph has been offering a DH@Guelph week-long seminars (modelled on the University of Victoria DHSI) since 2015.

In 2016 Sharon Findley attended the course on Omeka, run by one of UofG IT expert at the library.

The aim of SF participation was the creation of an Italian Heritage site where to collect, curate, and ‘exhibit’ the material assembled during the experiential learning courses.

<https://italianheritage.lib.uoguelph.ca>

THE OMEKA PLATFORM



Omeka as a digital repository
where to:
- preserve
- curate
- exhibit



Omeka does not substitute the physical archive. The digital project develops **while** building a material archive and finding a house for it in the local community.



Knowledge Mobilization and the possibility of accessing virtual exhibits in museums, libraries, academic settings.

A TRANSFORMATIVE
DONATION

PAID INTERNSHIPS AND
THE FIRST
IN-CLASS COURSE

<https://youtu.be/rIBGTLz4ShY>



An interview with John Mason and Richard Gazzola about the Family Fountain in Guelph, ON

SUPPORT
FROM
ITALY

Italian Ministry of Foreign Affairs



Farnesina

Ministero degli Affari Esteri
e della Cooperazione Internazionale

JEUNESSE **CANADA** AU TRAVAIL

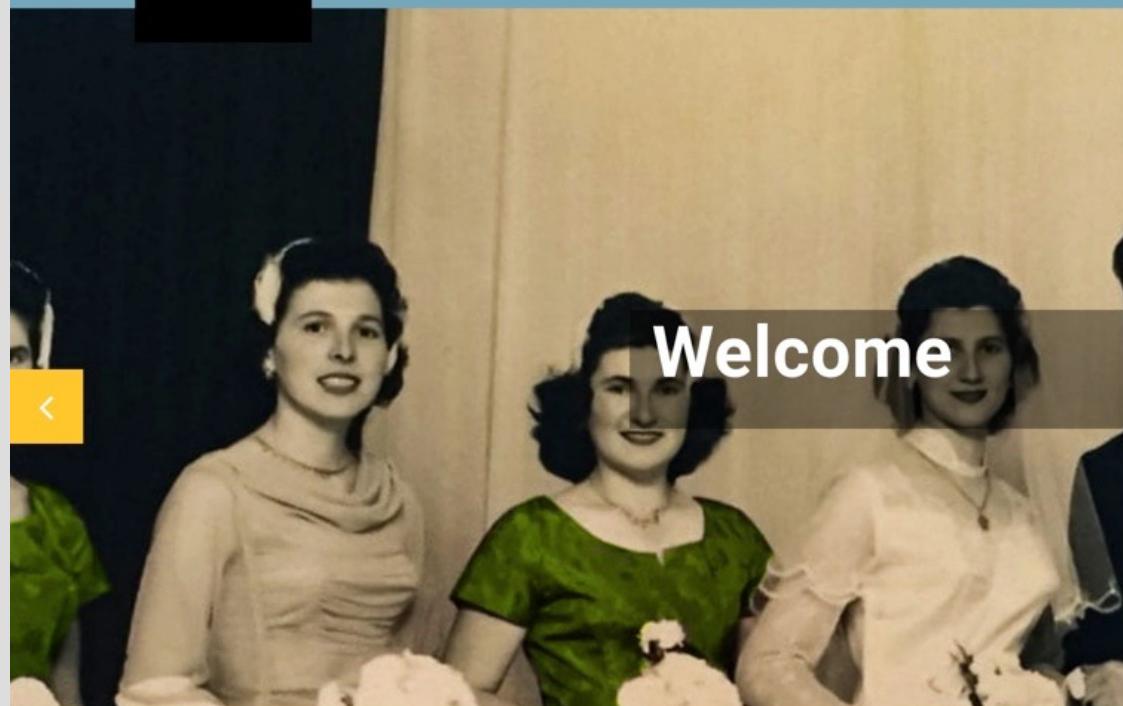


YOUNG **CANADA** WORKS

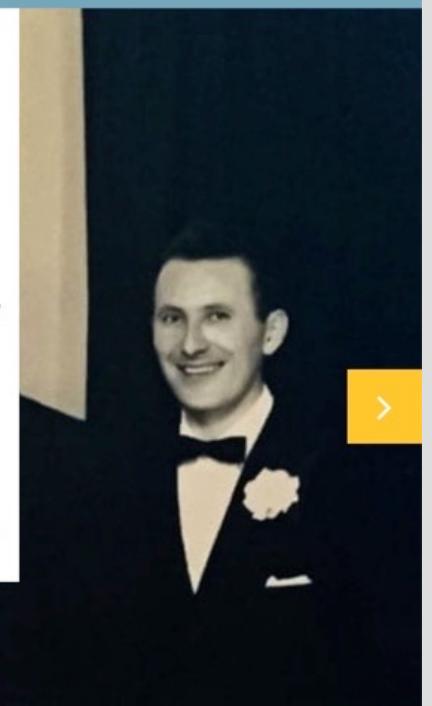
**YOUNG CANADA WORKS
GRANTS**



- Guelph Italian Heritage Project
- Giving Birth: Italian-Canadian Migration and Motherhood
- The First World War Diary of Gregorio Ceccato
- Sanvincenti Istria – Edmonton Alberta Canada, Contributed by: Mario Sergi – Sanvincenti/Edmonton/Langley BC
- Archival Research of Italian-Canadian Immigration and Culture
- El Boletin, Toronto
- 'Angelo Principe' Italian-Canadian Newspaper Collection



Welcome



AFTER OMEKA:
ITALIAN CANADIAN NARRATIVES
SHOWCASE

ITALIAN-CANADIAN NARRATIVES SHOWCASE

<https://www.italianheritage.ca>

The *Italian-Canadian Narratives Showcase (ICNS)*

is an initiative born in 2019 at the University of Guelph. Inspired by the work of ICAP (Italian-Canadian Archives Project), ICNS presents Italian-Canadian individual and collective histories and provides examples of different ways in which public and privately held materials — writings, photos, newspaper articles, documents, professional tools, everyday objects, etc. can be used to share the Italian-Canadian contribution to Canada's evolving narrative, past and present.

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Projects reflect Italian-Canadian experiences from across Canada and they are meant to spark ideas for how public and personal materials can be shared with Canadians and the world. ICNS is a platform for communities, academics and individuals to share their curated Italian-Canadian materials, to draw experiences between generations, to teach students and to alert researchers to the wealth of experiences that reside in Canada.